

THE GATEWAY

Issue No. 9. Vol. XII.

Edmonton, Alberta, Thursday, January 19, 1922.

VARSITY QUINTET LOSES TO ESKS

Opening Basketball Fixture Fast
and Closely Contested.

SCORE, 30—20.

Spectacular Rushes Feature of
Game—McAllister and Butch-
art Star for Varsity.

In the opening game of the City Senior Basketball League, played at the Varsity Gym. Tuesday night, the Green and Gold Basketeers went down to defeat at the hands of their ancient rivals, in a contest full of thrills and whirlwind playing.

Up until the last ten minutes of play, it was a neck and neck struggle. At half time the score was 13—12 in favor of Varsity. Both teams played hard all the way through, while individual rushes by McAllister and Butchart brought the fans to their feet. The Eskis, however, had almost twice as many shots as their opponents and deserved their well-fought victory. The Crozier brothers and Dunsworth were dangerous men and the main source of worry to Varsity. Their superiority in weight carried them a long way against the lighter students.

This first defeat is no reason for worry on the part of Varsity. Their combination work was excellent, and with a few more practises, will undoubtedly attain a lot more speed and accuracy.

Stevens and Pattison handled the game in first-class fashion.

The summary of points secured by the teams is as follows:

Eskimos—Ken Crozier, 14; Duns-
worth, 10; J. Crozier, 2; J. Enright,
3; Sparling, 2. Total: 30.

Varsity—Butchart, 9; McAllister,
4; Parney, 3; Young, 2; Cox, 2. Tot-
al: 20.

The teams lined up as follows:

Eskimos	Varsity
Burnett	McAllister
K. Crozier	McCabe
Centre	

J. Crozier	Young
Forwards	

J. Enright	Butchart
Dunsworth	Cox
Subs.	

Sparling	Parney
McDougall	Tesky
	Muir

MILLIONS MADE— NO PLACE TO GO

Greatest Opportunity of the Year
For Us to Step Out and Learn
the Luck of Lovers.

What would you do if you had a million dollars? You'd very likely "step out" in Edmonton "Society", and it isn't probable that anyone would turn back the pages of your record beyond that chapter entitled "Bank Balance".

Mr. Boulinaud had a million dollars and he was ambitious to become somewhat of a social dog himself. But his battle ground was in France and his million was tainted with mustard. La Moutarde Boulinaud was a well-known and a welcome addition to every dinner table of Paris. Mr.

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VARSITY RINK TO SEE FAST HOCKEY

Interfaculty Schedule Is Now
Running Smoothly and Prom-
ises Plenty of Excite-
ment.

EIGHT TEAMS ENTERED

Players Are Turning Out en
Masse to Support Various
Faculties.

Interfaculty sport is away to a flying start this year and promises to eclipse all past records. Just as "House League" basketball recruits senior men for the floor, so Interfaculty hockey brings out the good material on the ice; and, to be candid, there's lots of it to choose from.

Under the able management of "Slippy" Barclay, a league has been organized, consisting of eight teams.

A League—Arts, Agriculture, Science, Alberta College.

B League—Law, Medicine, Arts & Law, Pharmacy.

A schedule has been drawn up and the winners of the two leagues will play off for the championship.

As the University is not officially represented by a senior hockey team this year, a large part of the activity generally devoted to the support of that unit, will be transferred to the interfaculty department.

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ARCHIE AND BRIDE GIVEN SEND-OFF

Happy Couple Are Greeted With
Confetti and Yells

SYMBOLICAL GIFT

Varsity Students Speed Them on
Their Way With the Best
of Wishes.

Place—C. N. R. station, Edmon-
ton.

Time—Tuesday evening, January
17th, at 8:45 p.m.

Principals—Mr. A. D. MacGilli-
vray, and his wife, nee Miss Beulah
Van Buskirk, both former University
of Alberta Students.

Supporting cast—Members of the
University of Alberta student body.

Story

Surrounded by many friends, they, the newly-weds, were nevertheless in peril. In fact, these same smiling friends turned their hands and contents against them.

The men, always thinking of the ladies first and themselves last, presented the bride with an instrument of the kitchen, one of those good old-fashioned war machines, first designed to be used for rolling pie-crusts. This one appeared substantial enough to roll pie-crusts, and to cause many other things to roll, because, when it fell, it almost ruined the station platform. One good feature in the make-up of this much

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JUNIORS GUESTS AT TEA DANSANT

Dr. Geneva Misener and Mrs.
F. A. Wyatt Entertain Class
at Delightful Social
Function.

On Saturday afternoon, January 20th, Dr. Misener and Mrs. F. A. Wyatt were joint hostesses at a delightful tea dansant in the gymnasium, Athabasca Hall, given in honor of the Junior Year and the members of the Agricultural Club. Mrs. H. M. Tory assisted the hostesses in receiving their guests, among whom were included the girls from the Senior and Sophomore years. Others present were Dr. H. M. Tory, Dean and Mrs. W. A. R. Kerr, Dean E. A. Howes and Miss Kathleen Howes, Miss Russel and Dr. F. A. Wyatt.

Simple and tasteful decorations adorned the gymnasium. Around the room were ranged the tables, centered with flowers and bearing tempting delicacies in abundance. The music, furnished by the Varsity Orchestra, was up to its usual high standard, and dancing alternated with the buzz of animated conversation over the tea cups.

For all who were able to be present, the afternoon sped only too quickly, and, before leaving, sincere appreciation of the hospitality of Dr. Misener and Mrs. Wyatt was expressed in true college fashion, when the President of the Junior Year led the students in three hearty cheers for their charming hostesses.

GREEK EPIGRAM AT PHIL. SOCIETY

Mr. W. G. Hardy Speaker at First
Members' Meeting of Philo-
sophical Society.

At the first members' meeting of the Philosophical Society for the new year on Wednesday afternoon, the 4th inst., a most interesting paper on "The Greek Epigram" was read by Mr. W. G. Hardy.

The modern epigram, said Mr. Hardy, differs much from its Greek prototype. While we demand only brevity and point, the Greek never was content to sacrifice poetry even for these essentials. Such an epigram as "Kissing don't last; cookery do", would have been unintelligible to him.

The epigram began in the 7th and 6th centuries as a simple sepulchral or dedicatory inscription. It was cut in stone, hence very brief. It was practically always in verse: at first hexameter, then the elegiac couplet. From the 5th century on it became longer and the range of subject matter was widened to include love, wine, death, etc. It was no longer merely an inscription but became a poem, and the popular vehicle for transmitting to permanence the transient mood. The early history of the epigram is closely allied with that of the elegy, which was written in the same metre, and used for a time for all poetry between the pure lyric and narrative forms. In the 7th

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CALGARY HERALD XMAS ROAD RACE

Tait Gets Second, While Stothers
Beats His Man for Fifth
Place.

The annual Herald Road Race, held in Calgary on December 26th, 1921, showed, undeniably, that the U. of A. can produce first class runners. Gaining a good lead on the start, Honeyman won, but Bob Tait, finishing second, was so close behind him that the veteran marathoner had his work cut out to cop the silver. Billy Stothers, our other representative, certainly showed that he also had the goods, by finishing fifth.

The boys arrived in Calgary on the Saturday previous to the race, in good condition, and under vigilant eye of our old friend, Jack Buchanan. Once again he has shown that he can absolutely make runners. The transition of Bob from a half-miler to a six-miler was a task which only Jack could accomplish and he made a fine job of it.

All honour is due to Tait and Stothers, who put in so many nights of gruelling preparation, when the mercury stood sometimes at 30 below.

On the morning of the great race, the Herald office was a place of seething activity, but instead of the usual bedlam of typewriters, one could hear only the husky words of advice and the slapping of pink and white flesh as the trainers prepared their men for the contest. The holders of the Green and Gold received a lion's share of attention from the assembled marathon fans, and passed their medical test as A1 men.

The yearly classic is very enthusiastically supported in Calgary and thousands of people lined the streets while hundreds perched themselves on roofs and other vantage points to watch the start.

This race is more an exhibition of endurance than speed, for with the zero weather and icy roads, it requires an enormous amount of stamina to stay with the long six mile grind.

At the crack of the pistol the twenty-one runners made the dash

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JUDGES CRITICIZE INTER-YEAR PLAYS

Detailed Report of Judges Upon
Inter-Year Dramatic Compe-
tition Candid and Exhaustive.

The suggestion has been made in various quarters that the Judging Committee, at the Dramatic Society Inter-Year Competition, recently held in Convocation Hall, should contribute an article to the Gateway, giving their general impressions of the plays and explaining the determining factors which led them to their decision. It is with great pleasure that the Judging Committee, through the courtesy of the Gateway, has acted upon this suggestion; as it feels that a more detailed and technical criticism than the average individual is able to endure listening to at the late hour of a quarter past eleven

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NOTICE

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VARSIITY WINS FROM THE OLD TIMERS

VARSIITY ARE NOW SECOND IN RACE FOR CITY CHAMPIONSHIP

On Monday night at the Y.M.C.A. the Varsity quintette once more demonstrated their knowledge of the favorite indoor pastime at the expense of the Old Timers. When the smoke of battle had cleared away the official score-keeper elucidated the information that brains had triumphed over brawn to the extent of thirteen points.

Combination plays did not thrust themselves upon the onlookers' attention to any great extent. The Old Timers' work inclined to peter out before reaching the enemy camp, while Varsity was noticeably hampered by the small floor. Long passes were more effective than systematic combination play.

Stanton was the heavy scorer for the Old Timers. His five field baskets and eight successful free throws made up the greater part of his team's count.

Young, the erstwhile Lethbridge star, played a heady game at centre for Varsity, rolling up a credit of 17 points, 3 of which were free throws. Muir and McCabe turned in an excellent performance, and McAllister shone on defence with his

Have You a Little Hannahr in Your Home?

(If you can't sing, just whistle the tune.)

We herewith publish exclusively, and as a beat, the chorus of a new song: "Since Hannahr Has Hennared Her Hair", by Ambrose Glutz, author of "Ain't There at Least One Gentleman Here", "If A Look Could Kill?" "Don't Make My Son a Felon Judge," etc.

Since Hannahr has hennared her hair

And affected a cute baby stare, Well, she's won all the boys— But to her they're just toys— As a vamp I will say she is there. In evening gown now she's a bear; She is seen every night everywhere. Oh, between you and I Hannahr's travelling on high Since she started to hennar her hair.

* * *

Jack: "I hear that Son has signed up for overseas service again."

Max: "Zatso? How long did he sign for?"

Jack: "For the duration of prohibition."

annihilating defensive tactic. Tesky ably seconded him in his efforts.

The teams lined-up as follows:

Varsity—Guards, McAllister, Tesky; Centre, Young; Forwards, Muir, McCabe; Subs., Parney and Baker.

Old Timers—Guards, Pattison, Haliburton; Centre, McIntyre, McDermaid; Forwards, Whitelaw, Stanton; Subs., Ockenden.

DEBATERS REJECT NATIONALIZATION.

The subject, "Resolved that the medical profession in Canada should be nationalized", was fought out before the Debating Society on Monday, January 9th.

Mr. L. C. Turcotte opened the case for the affirmative. He showed that the greatest need of a nation was physical strength among its people, and that this could only be obtained through the co-operation of the whole of the medical profession. The fair distribution of doctors, a set fee and the doing away with unnecessary operations would bring a better and healthier Canada into being.

The leader of the negative, Mr. C. E. Ruddy, pointed out the almost insurmountable difficulties involved in such a procedure. It would be almost impossible to prevent political pull from influencing the assignment of salaries, allocation of doctors and their promotion. This could only result in ending ambition and stunting the profession.

Mr. F. J. Newson replied by arguing that nationalization would result in better efficiency and would also remove the taint of commercialism that now adhered to the profession.

In closing the case for the negative Mr. H. D. McKay stated that the same results could be accomplished by provincial control or by a system of bonuses. The lack of reward proportional to ability would cause the deterioration of the profession. The whole plan was entirely inconsistent with our theory of Democracy.

Mr. Turcotte replied for the affirmative.

Mr. Hardy, as critic, after giving some excellent pointers to the speakers, gave the decision in favor of the negative.

YEAR BOOK

The staff of the 1921-22 "Ever Green and Gold" is endeavoring to put out a publication that will surpass anything in the past, and there is no reason why this can't be accomplished, but they need the co-operation of the whole student body. Never before has there been appointed the present opportunities and stores of material to draw from.

In a University such as ours it would be nothing short of criminal if such an undertaking should not prove successful.

Differing from previous issues, the publication for this term will have an especial interest to every student in the University, rather than a Graduation Number. The staff has been chosen with representatives from each year who are duly responsible to see that the interests of their classes are fairly edited.

After the somewhat disastrous outcome of last year's publication, it is necessary, therefore, to have a sufficient financial guarantee before actual operations can be put into effect. This can only be done in two ways: Firstly, by advertisements, which the staff is willing to be held responsible for; and, secondly, by subscriptions. The latter rests entirely with the students.

Four hundred will make it a paying proposition. A campaign will be started very shortly, and the student body is requested to respond with alacrity, for it is desirable to have the book on sale before the finals in April.

Follow the Bulletin Boards for further information.

THE UNDERGRADUATE DANCE

This dance will be held on January 27th. According to the regulations adopted by the Committee on Student Affairs, admission is open to members of the Students' Union, graduates, members of the staff, and outside friends invited by either men or women, each being allowed to invite one friend.

Applications for invitations must be in by January 20th, as no invitation can be sent out until supervised by the Committee. Make your application to any of the following: W. D. Macdonald, J. R. Gaetz, Miss Helena Kerr, Hal Gray.

WHEN VALMOND CAME TO PONTIAC

Reviewed by C. Ward.

The son of Napoleon the Great, unknowingly impersonating himself and starting a movement designed to carry him to the Tuilleries as Emperor of France, is the forceful but fantastic plot of Sir Gilbert Parker's story "When Valmond Came to Pontiac" (Copp, Clark Co., Ltd., Toronto).

With plenty of money as his only introduction, Valmond came to a small Quebec village, and, gaining the confidence and admiration of the citizens, launched a campaign to reinstate the glorious Napoleonic regime in France. The people of Pontiac and the neighboring parishes believed loyally in Valmond, and entered into his plans with devoted energy.

A military camp was opened and recruits drilled daily. Excitement reigned in the district; but the government viewed these operations with alarm, as those of a traitor and impostor.

The end came swiftly. Ready for their march to the sea on the morrow, Valmond's army had retired to camp, and Valmond himself was making his way to the Cure's, when the roll of drums announced the arrival of government troops in Pontiac. Called upon to surrender, Valmond refused, and with the cry, "Vive Napoleon!" he fell, mortally wounded. Before his death, Valmond confessed that he was an impostor.

The last chapter in the history of Valmond reached the village a few months later. He was not, as he had supposed, an impostor, but was in very truth a son of the great Napoleon, a son whose birth had been kept a secret. Thus the genius of that great man, his personal magnetism, his visions of empire, had lived on in his son, who, without realizing why he did so, was driven to attempt the daring exploits of his father.

Although the book has not the play of wit and the subtle charm that one finds in Parker's earlier books, the theme of the story is unique, and the reader's interest is sustained throughout.

AGRICULTURAL CLUB

At the last meeting of the Agricultural Club the members were privileged to listen to an interesting address by Professor Dowell of the Animal Husbandry Department. The address, which dealt with the speaker's trip to the Old Country this past summer, was illustrated by many slides of high grade stock and rural scenes in Great Britain.

Professor Dowell was in charge of the shipment of cattle sent by the Alberta Government to Scotland last year, which, it is hoped, will be the beginning of a substantial export trade of this class.

The trip to Glasgow was made without mishap, and the steers were sold by auction. They were disposed of singly or in pairs, for, unlike on Canadian or American markets, cattle are handled in small units.

Slides of the various markets in England and Scotland with their different methods of handling stock, revealed to many another of the great differences between Great Britain and Canada. Several of the leading shows of the Old Land were visited where many animals of exceptional merit were assembled.

In conclusion, Professor Dowell commented on the high quality of the stock found on the average farm, much of it comparing very favorably with the show stock of this country. We have still a long way to go before we will equal them in all lines.


REMEMBER

THE GYMKHANA

THURSDAY, JANUARY 19

Varsity Gymnasium

Admission—25 cents



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ALBERTA COLLEGE

Basketball is now in full swing. Johnston's team was defeated by Tom Hart's and Kirk's team defeated Osterland's. The basketball shield has not yet arrived.

We are glad to report the return of Leonard Wrinch, but regret the departure, because of ill-health, of Joe Rehill. There have been several students reporting sick, but the health of the College body as a whole was never better.

We are anticipating a return of the activity of the Literary Department in the near future. Dr. Allin, of Edmonton, is to address the students during the ensuing week, probably on Monday or Wednesday. All are urged to keep this date open and attend.

A series of religious services were conducted by the staff in conjunction with the student body, which were addressed by Dr. Tuttle, Professors Jackson, Miller and Laycock. The meetings were well attended on the whole, and the thoughtful, earnest addresses greatly appreciated. Mr. George Conquest sang solos on two successive evenings in his usual effective way.

This Sunday the student body listened to a well-known student from the University. Bill Henry gave an earnest address on some aspects of the Christian life—the emphasis being placed on Christ's command and demand for service as a test of one's sincerity.

JUDGES CRITICIZE INTER-YEAR PLAYS

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at night, may be of some assistance to future competitors. For these reasons we have adopted a severely frank and critical attitude, and if we seem to dwell on the blemishes more than on the merits of the plays and the performers, it is because, in most cases, it is more profitable to all concerned to do so.

In judging the merits and demerits of each play and its performance, we had to consider the following points:

First of all, what was the intrinsic quality of the selected play itself; that is, irrespective of the particular presentation it received.

Secondly, the play having been selected, we had to consider how successfully the presentation was made.

In our opinion, the latter consideration was by far the more important and in forming a judgment on this point, we had to deal with these factors: (a) the stage setting, including the scenery, stage properties, lighting, costumes and make-up; (b) individual acting, including enunciation, voice, modulation, expression, gesture and movement; (c) co-ordination of acting by the entire caste, such as the picking up of cues, movements of the actors in relation to one another.

With these considerations in mind, let us now deal with each play and its presentation. "The Masque of the Two Strangers", produced by the Seniors, was in our opinion, a play of very little intrinsic worth. For a short play, it had far too many characters: in fact, even at the end of the play we were very much in doubt as to the identity of quite a number of them. Again, the plot or the situation (for, in truth, the play scarcely moved), was extremely nebulous: it seemed to be suspended in mid-air, with no apparent relation either to things terrestrial or things celestial. Truly did the Herald inform us that the Gods had their abode "off stage" on the right and mortals their "off stage" on the left, and it struck us that they were very much "off stage".

The technique itself was extremely crude, the plot, such as it was, being developed by the simple and somewhat monotonous device of bringing on to the stage in a more or less chaotic manner a number of characters either from the terrestrial or celestial mansions, except in the case of Love, who seemed to be homeless and to have no friends at all.

Having made such a selection, it was not surprising that the Seniors did not make a success of their presentation. It is even doubtful if a company of very talented professionals could have struck many sparks of life out of such a play. At any rate, as played on the evening of the Competition, it appeared to us to be lifeless and anaemic. The speeches were delivered, in most cases, in monotones, the gestures were for the most part lacking in significance, i.e., they bore little relation to the spoken word or the action of the play, and the players were stiff and awkward in their poses.

The reason is an obvious one and should be a warning to those who are seeking a play suitable for amateur production. It is this: Amateur players are at the best of times usually self-conscious on the stage and are at a loss to know what to do with their hands and arms: they do not know when to move to another position on the stage, or if they do, they do not know how to get there.

Now, these difficulties are enormously increased when the play is of such a nature that the dramatic situation does not come within the range of common experience and when the psychology of the characters is almost unintelligible even to the actors themselves. Under these conditions, what is the unfortunate player to do?

Poetic drama, when expressed in terms of symbolism and phantasy, demands, on the stage, a very subtle blending of decoration, rhythmic speech and movement. That was why the song and the dance served as pleasant refreshing oases in a

desert of hollow idle speech.

The Junior's play, "A Well Remembered Voice", was of a very different type. It oscillated, as most of Barrie's plays do, between naturalism and phantasy, the changes being in some cases a little too rapid and abrupt for the imagination of most people. In order to smooth over these discontinuities, Barrie resorts to the device of creating a strong atmosphere; one sees the play as it were, through gauze, after the manner of the transformation scenes in the old-fashioned pantomimes.

The successful creation of such an atmosphere depends entirely on a sympathetic interaction of feeling between the actors and audience. Unfortunately on Play night, this interaction of feeling was not very evident. It seems a pity that there are still so many people in the world who think that a play is essentially something humorous; this is a preconceived idea, tenaciously held, in most cases, and it constitutes a great obstacle to the creation of the "Barrie Atmosphere", and in fact, of any atmosphere or illusion.

So elusive and frail a creature is illusion that at the first discordant guffaw, it vanishes into thin air, perhaps never to return. What struck us most noticeably about the presentation of this play, was the well-balanced caste—the minor parts being played with as much finish as the more important ones. The opening of the play was very effective. The slow, well-measured tones of Mrs. Don filtering through the gloom made a fine contrast to the warmer and more impulsive nature of Laura. (We shall now remember the intensity of feeling in that quietly exultant "Yes!" of Laura's.) Mr. Don started badly; he was a little uncertain of his age at first, but he steadied down in the middle of the play, after the entrance of Dick, and showed the necessary changes of mood very successfully. Dick was quite good, his voice was clear and well modulated, but we thought he should have been more boyish and more high spirited as a contrast to his sorrowing father. With regard to stage technique, the prompting on two occasions was very obvious and it was very unfortunate that the lighting effects were so erratic.

So much has already been said of Mr. Bernard Shaw and his works that we feel it rather unnecessary to add another word, beyond remarking that in general, Shaw's plays are comparatively easy to act, for the simple and oft-times mentioned reason that they act themselves in virtue of a certain brilliancy of dialogue and a remarkable profusion of dramatic touches of a strikingly arresting nature. The Freshmen had, therefore, not such a difficult task to perform. The staging in this play was not too effective: the back drop was not very suggestive, and the livid green seat seemed a little out of place. The lighting was again uncertain: it is a great mistake to change the intensity of illumination of the stage without apparent reason. The play started in fine style: we envied Shakespeare his clear ringing voice and hoped for great things from him. The Queen in her somnambulistic state was excellent, and gave the necessary impression of dignity, both in speech and carriage until the entrance of the Dark Lady. The turning point in the presentation of the play was at that moment when the Queen revealed her identity and Shakespeare fell down. Mr. G. K. Chesterton would probably draw a symbolic inference at this point. However, it did seem to us that the acting deteriorated after this incident. The Queen's voice in her shrewish moments lacked clear articulation and she lost her dignity. Shakespeare probably encouraged by the laughter provoked in the audience by his fall, shewed a distinct tendency to burlesque his part. The temptation to do this is remarkably strong and not even well seasoned professional actors can always resist it.

The Dark Lady was apt to moan too much and did not show enough righteous indignation. The play, however, was much enjoyed and was quite a creditable performance. Espe-

cially were we impressed by the acting of the student who played the part of Shakespeare and we shall follow his career in dramatic work with interest.

The outstanding feature of the Sophomore play was the wonderfully good stage setting. Against the rich, deep tones of the back-drop, the imposing figure of the statue Jeanne d'Arc, stood out in a marvellous manner, giving a very direct and vivid impression immediately the curtain rose. Unfortunately, the play itself did not maintain the same standard set by the first impression. This was due, first of all, to the weakness of the play itself. It seemed to us that the sentiment was a little cheap and the theme a little too obvious. Even when the event we had waited for ever since the curtain rose, occurred—the statue spoke—we were disappointed, not, be it said, with the statue's voice, for she spoke beautifully, although perhaps she lacked some of the stirring vibrant tones we expected of Jeanne d'Arc, but because what she had to say was so stereotyped and banal. We had obviously been led to expect too much. Bathos is unpardonable in serious drama.

With regard to the acting, the French poilu was inclined to be stiff, the English Tommy was erratic in his Cockney dialect and was not aggressively humorous enough or sufficiently perky. The worst feature of the performance was the invasion of the stage at the end by a crowd of incongruously dressed people from the Church and their aimless wandering across the stage until the completion of the hymn.

One felt that, at any rate, for that night, the village square was hallowed ground, only to be trodden by the soldiers of France and England. The invasion of it at such a time and in such amanner by the civilian population, appeared to us to be sacrilege. What a very different feeling we should have had if the curtain had failed to the strains of carols sung by an unseen choir. It is one of those cases in which suggestion is much more powerful in its aesthetic effect than a more concrete representation.

We should like, in conclusion, to refer to the admirable 'esprit de corps' which must have animated each class in the laborious task of preparation and which certainly found expression at each performance on Competition night. In our estimation, this is one of the most hopeful symptoms in the life of the University, especially as it manifests itself in rivalry, both keen and clean, between the various classes, thus displaying not only class spirit but also a University 'esprit de corps'. The Dramatic Society is certainly to be congratulated for providing a field of activity for the development of this important phase of University life, and it is clear that in this matter there is now in the process of formation a sound tradition which it will be well for succeeding years and generations to respect and to emulate.

THE DANCE

The room's one blaze of light. Tall potted plants
Cast but a trace of shadow on the floor.
The air is thick. The trombone player pants,
Sighs, and makes ready for one extra more.
The music blares. The dancers sway, and flash,
A rioting mass of color, and the eyes
Ache from the glitter. One discordant crash—
The music stops. The dancers clap, with cries
Of 'more'.....

It's over, and I turn to go
Into the kindly darkness, where the snow
Lies pale, unbroken. In the northern sky
A faint aurora—strangely, suddenly,
After the noise and many-colored light,
The clean, incredible beauty of the night.

K. H. B.

THE GATEWAY

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Managing Editor.....G. S. Dawson
News Editor.....R. A. Cameron
Literary Editor.....K. H. Broadus
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Subscription—\$2.00 yearly.

The amendment to the constitution whereby the editor of the undergraduate publications is to hold office throughout the calendar year marks another milestone in the progress of our institutions. Truly, it will be an experiment, yet, in so far as speculation unveils the future, we may say that the change proposes many excellent results which will accrue to the Gateway.

The new editor assumes control of a staff fully organized, working to an end dictated by a previously conceived policy. "Whatsoever things be true" in that policy the editor will incorporate in the Gateway plans for the ensuing academic session. Defects he will avoid. In selecting the staff for the next year, he is afforded the opportunity of selecting men and women whom he has had under careful observation. Under the present system, the selection of staff in the fall is a very fortuitous procedure.

To the editor himself the new amendment will grant a respite from the labors in half of his year. Consequently he will feel more free to throw himself wholeheartedly into the work during that period in which the Gateway is under his control and guidance.

The 1922 Year Book promises to be a distinct departure from former publications of this nature. Hitherto year books have been primarily a panegyric of graduating classes, with the history of the academic year, its efforts and achievements relegated to odd corners. As all classes and years are contributors to the life of the University during the session 1921-22, they will be accorded a definite place in the 1921-22 Year Book.

Again the huge deficits which have followed in the wake of previous year books has brought the annual valedictory symposium into low repute. This year steps are being taken to obviate and avoid the causes of these deficits.

The 1922 Year Book will be sold before any debts are contracted. The executive will ask the undergraduate body to provide the revenue at an early date so that expenditures may be kept within bounds. This proposal should meet with the ready approval of every student, and what is even more encouraging from the managerial viewpoint, a ready response to enable the management to proceed energetically with the execution of their plans.

No one need be dubious of the 1922 Year Book. The executive, carefully chosen for this production, are men and women who have had wide experience in similar undertak-

ings. Fully aware of the students' wishes in this matter and in touch with the latest novelties in year books they will produce, as one might say, a book of Post-Jutland weight.

Students are requested to subscribe to the book immediately, then follow the suggestions of the committee in charge in regard to pictures, stories, etc. By this procedure we are assured that the 1922 saga of student lore will be the Year Book Par Excellence.

THE DAY OF JUDGMENT

And it came to pass, that on that day, St. Peter saw one approaching from afar, and, as he came nigh unto him, St. Peter perceived by his upright bearing that he was one of those aspiring to the profession of Law, and St. Peter rose and came forth to meet him, holding out his hands to him saying, "Verily, this day is blessed, for I have great need of thy learned council in sitting in judgment on the multitude that is to follow."

And so it came to pass that he of legal mind did forthwith take his seat on the right hand of St. Peter. And a great number approached them: and one cried out from the multitude, saying, "Have mercy on me, for I am a Med."

Then it came to pass that St. Peter's brow became troubled, and he spake unto the Med., saying, "Do you hope to enter here after all the prescriptions that you have written? Verily, I say it would be easier for Bill Bryan to crawl through the ring which is given in promise of marriage, than for you to enter here."

And then another raised his voice unto the Most High, saying, "I am of the learned faculty of Applied Science who crave admission." Then St. Peter spoke and said, "Thou hast done well, Oh Science student and might well have entered here had it not been for that banquet that you held."

And the learned Law Student spake and said, "I fully concur, for was I not that night in residence upon the Engineers' return home?"

And so it went on until a student of the Pharmaceutical art did appear. And St. Peter became exceedingly sore and spoke unto him with fervor, saying, "It would have been better for thee if thou hadst drunk some of thine own accursed bootleg before thou didst bring such a debt upon thine own head."

And it came to pass that one did speak, saying, "I am an Agie who has toiled long and faithfully, and he of the Law spoke, saying, "We have need of a gardener and so thou shalt be admitted." And St. Peter spoke, saying, "Be it so."

And henceforth joy reigned supreme and the Heavens were not troubled, although there was much commotion in the regions beneath Heaven.

FRENCH CLUB

On Wednesday afternoon, January 11th, the French Club met for the first time since the Christmas holidays. The main item on the program for the day was the presentation of "Rosalie", a one-act French comedy by Max Maurey.

The cast, which consisted of Miss Moffat, Miss Martin and Mr. Morgan, are to be congratulated for the splendid rendering of the play. Different from the practice followed by the University Dramatic Society, the actors did not read the play: they memorized their parts and thus they were able to give a more vivid interpretation of the comedy, which was greatly enjoyed by the comparatively large audience present. At the conclusion of the meeting, Prof. Pelluet thanked the cast and also expressed to them the appreciation of the members of the club for the time and work they must have spent in memorizing and rehearsing the play. Much credit is also due to Prof. Sonet for directing the play and introducing the actors.

MISERY AND WANT
TAKE THEIR TOLL

Students Invent Ingenious Devices to Make the Combined Possessions of three Clothes One.

Editor's Note: For some time past we have heard of the difficulties and hardships of the university students of central Europe. Many of our number have long suspected that these stories have been grossly exaggerated. In order to obtain a clear and first hand account of the prevailing conditions, therefore, the Gateway asked Mr. E. Chambers to write an article on his own observations during his stay in central Europe. During the war Mr. Chambers was with the Canadian army. Since the armistice he has been living in Poland.

I have just returned from two years and a half residence in central Europe, where I have entered into intimate contact with all classes of people, knowledge of German and Polish, enabling me also to read the press of most of the countries of central Europe.

I was drawn into student relief by the necessities of the case. With a number of others, I devoted part of my spare time to working on the Student Committee which was administering relief to Polish students in Warsaw, and three other universities in Poland.

Before I begin to speak of student needs in detail, however, I should like to draw your attention to two preparatory thoughts. The first is that the world is coming to realize at last that it is a unity. For good or ill we are members one of another, whether we come from China or Peru, from the United States or central Europe. Tragic experience has taught us during the recent war that one ambitious and unscrupulous nation can lead to world-wide grief and sorrow. On the other hand, one nation, prosperous and friendly, will aid all the rest of the world. Shall the growing sense of neighborhood be used to further the cause of human uplift or shall it be used to destroy? We are told that since the war progress in the adaptation of poison gases will enable whole communities to be destroyed at a time. Sir Oliver Lodge said in a recent lecture that explosives had been found of late which are of such power that in the hands of morally unscrupulous people, could well nigh wreck the planet. If Christian principles will not compel us to come to an understanding with each other, perhaps self-preservation will do so. The second thought is that if the world is to be pushed on to a nobler plane of development, it will be done by the thinkers and future leaders of mankind—that is to say, by students of today. The older generations have led the world to its present pass. The younger people may lead the world to something nobler and better.

That is the belief of the world student Christian federation. Since 1895 it has endeavored to spread the thought of an international life, based upon Christian principles. Great progress has been made in every civilized country in the world in this work. But in order to prevent the charge that these principles were merely empty sentiment, when the opportunity came to show their reality in some practical way, it was necessary to respond.

This took place in 1920 when the crying need of the students of central Europe came before the Federation. It was resolved, trusting in the support of the student bodies of the world, to commence work of relief among our starving colleagues. This work has developed until now eleven countries are the recipients, beginning on the north with the University of Dorpat in Estonia and ending with the colleges of Asia Minor. Last

year seventy thousand students of the two hundred and fifty thousand in the universities in these countries, received aid of some kind.

My own experience of this effort was in Poland. A number of us were at work in relief missions when our attention was drawn to the sad state of students returning from the army to complete their courses in university centres. I was in Warsaw at the time and found that many were coming to this city, hoping to find room, because of the overcrowded state of the capital, due to the influx of refugees, and the extension of government departments, foreign embassies, this was found to be impossible. We found them sleeping on the corridors of railway stations, and studying in the waiting rooms and restaurants of the city. Our first effort, therefore, was to try and find them accommodation. We arranged a deputation to the Chief of State and put the difficulty before him. He responded by assigning to the students three barracks which had been used for seven years by the various armies, Russian, German and Polish, which had stayed in the capital. Their condition can better be imagined than described. As none of these armies had thought of cleaning them up. Our first effort, therefore, was the prosaic one of cleaning and putting in order these filthy buildings. We pulled down the old double decker wooden beds, used by the soldiers, and installed iron bedsteads and lockers in hospital fashion, with a table in the centre, and thus last winter found accommodation for about two hundred students. This winter seven hundred will be housed there. A similar work was done for men in Cracow, while accommodations for women was found in Warsaw and this winter in Lemberg.

We then turned our attention to the food situation. It needed but a glance to see, from the emaciated faces of the students that they were undernourished. As a matter of fact the whole population of central Europe, you might say, for two years before, and a year after the armistice, was on the brink of starvation. In Warsaw, people had been for months, dropping on the streets from undernourishment. This condition was, perhaps, even more frequently found among the students than among others, as they had done a larger share of the work in national defense and had suffered accordingly. We had hardly started our food-relief work, however, when news came that the A. R. A. was undertaking this branch of effort for central Europe. We accordingly handed over food relief to the officials of this organization. They did their work in Poland well. Their first task was to find out how many were in need. After careful inquiry, they discovered that sixty per cent. of the thirty thousand students in the six universities of Poland were undernourished—eighteen thousand in all. They immediately arranged with the use of kitchens already existing, and others, which had to be formed, to supply one substantial meal in the middle of the day to these students at a nominal charge of ten marks a meal. This charge was nominal when one considers the cost of food, but it was not nominal for the student—it was all he could afford. This dealt with the food situation last winter.

We then took up the problem of clothing relief. We could easily see such help was necessary. The men would come to our rooms in the bitter winter weather, without overcoats, in old tattered army uniforms, which they were supposed to discard quickly or run the risk of arrest on

(Continued on Page 6)

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GREEK EPIGRAM AT PHIL. SOCIETY

(Continued from Page 1)

century it was employed in patriotic verse, as in the martial songs composed by Tyrtæus, the lame school-master, composed for the Spartans warring against Messene. Short elegies were sung at banquets, and little volumes of these verses were written by poets for the benefit of those who were unable of extemporize.

In the Hellenistic period, after Alexander the Great had dynamited the city-state and had pitchforked the Greek into the wide, wide world of cosmopolitanism and individualism, the literary epigram became prominent. There were two schools, the Ionic, which was convivial or amatory, and the Dorian which kept close to the inscriptional type. In the 2nd century Leonidas of Tarentum fused the two, and the epigram henceforth shows the most varied content.

The speaker now quoted examples of the various types of epigrams. The earliest form, the sepulchral, was very brief, and the most famous example is the inscription on the tomb of the Three Hundred who died at Thermopylae: "Go, stranger, tell the Lacedaemonians that here, obedient to their commands, we lie". Others reflect the deep sadness of the life-loving Greek in the presence of death, or in a later and more pessimistic period, his acceptance of death as a welcome solution of the difficulties of life.

The votive epigram was at first an inscription on some article or work of art dedicated to the gods. It was often descriptive, and eventually passed into literary criticism in the case of the dedicatory inscriptions prefaced to books. Others, became criticisms of works of art and give us an interesting insight into the Greek criterion of artistic perfection, which was primarily naturalism. Such is the following epigram on a famous work of the sculptor Myron:

"I am Myron's little heifer set up on a base;
Goad me, shepherd, and drive me off to the herd."

Only the funerary epigram reached its peak in classical Greece. The other types were perfected in the Hellenistic era. Love in the Hellenic world was a disgrace. All individualism, was, in fact, rather frowned upon by the city-state. To the classical Greek, love appears as a disease. For the Hellenistic poets this still obtains, but the disease is now become highly respectable. Perhaps the best known writer of amatory epigrams is Meleager of Gadara, the 2nd century B.C. His figures are often very graceful, as the following:

"Take thy war-shafts, O Cypris, and go at thy leisure to some other mark, for I haven't even space left for a wound."

Variations of the amatory type were the dawn-song, of which the final parting of Romeo and Juliet is a Shakespearian type, and verses expressing the complaints of a lover who is shut out by a cruel mistress. The sepulchral has a hand in the development of another amatory type, the epigram to a dead animal.

The convivial and scoptic types are chiefly famous for their influence on the mediaeval and modern epigram. The Roman used this type successfully, finding it a ready weapon. Catullus writes many scoptic epigrams. No other type shows so clearly the human side of antiquity.

Difficult as it is to realize, that Greke culture has flowed in an uninterrupted, though often muddled stream, down to us. But Dryden and Swift, Addison, and Herrick are only the modern representatives of ancient group of epigrammatists.

The epigram, like an old soldier, never dies.—D.G.

DEBATERS CHOSEN. SASK. COMES HERE

Triangular Contest to be Held on
February 3rd, With Saskatchewan in Our Midst.

Last Friday afternoon the try-outs for the Inter-Varsity debates were held in A 235. The judges, Dr. Alexander, Dr. McGibbon, Prof. Burt and Prof. Long, chose the teams, Mr. A. G. Scroggie and Mr. C. K. Smith being selected to debate against Manitoba, at Winnipeg, and Miss B. Villy and Mr. W. J. Cassels being selected to meet Saskatchewan in Edmonton, with Mr. J. O'Brien in reserve.

All the successful contestants are experienced debaters and should carry Alberta to victory again. Mr. Scroggie, who is now president of the Debating Society, represented Alberta against British Columbia two years ago. Mr. Smith, his partner, is also an old hand at the game.

Miss Villy and Mr. Cassels, who form the home team, are both well-known intercollegiate debaters. Anyone who heard Mr. Cassels speaking on the League of Nations in the provincial finals a few years ago, will have no doubts about his ability to uphold the Varsity honor.

These are undoubtedly two of the strongest teams that has ever represented the University of Alberta. They will do their best, we can be sure of that. Will Varsity back them up? Encouragement means a lot. Remember February 3rd and keep it open.

ARCHIE AND BRIDE GIVEN SEND-OFF

(Continued from Page 1)

mis-used weapon, and one no doubt that brought tears of gladness to the fond hubby, was that the bundles are detachable. Some kind friend, in a moment when her aesthetic taste conquered the baser material taste, tied around the working part a dainty blue ribbon. Why? Asks Jiggs or Maggie!

The husbands's "handle with care" signs were all ignored. He was treated to an interpretation of a sailor's impression of our Canadian Railways in motion. The baggage truck, station platform and the strong arm propellor system were very successfully employed. This served to settle the confetti in one's shoes, as it were.

Someone then thought a vocal selection was the next right thing. Whether or not it was didn't matter. So the supporting cast then rendered in voices deep with emotion, that bachelor song, so dear—well, this was it:

"I'm tired of living alone,
I want a wee wife of my own."

Very appropriate! Archie then succeeded in calming down sufficiently, only after heroic struggles with that little thing called Emotion, to bow to the crowd, his and his good wife's thanks for the glorious send-off they had received.

The train began to move, ringing down the curtain, and carrying away Archie and his wife, with the Varsity yell, repeatedly given, taking the usual place of the common good-byes.

The Gateway joins with the staff and Student Body of the University of Alberta, in wishing Mrs. and Mrs. MacGillivray prosperity and oodles of happiness.

LOST!

The old way of allowing only the senior class to have a voice in the assembling of the year book. This year each class is represented on the executive and no one year has complete control. Each student has a personal interest in its success and it will go over the top with a bound his spring.

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CLASSES TO COOPERATE IN PRODUCING YEAR BOOK

That all classes will cooperate in the publication of the year book for 1922 was the decision arrived at before Christmas by a joint meeting of their representatives. Two years ago the year book was considered a final number of the Gateway, but last year its management was handed over to the senior class. This year the graduating class felt that all students were interested in this publication and therefore asked them to cooperate. Each class agreed to the proposal. At a meeting of the four class executives, a staff with representatives from each year was appointed and given full power to continue with the publication of the "Evergreen and Gold". The staff is made up as follows: Editor, D. A. Webster (Senior); Assistant Editors, Miss Joyce (Sophomore); and Mr. Cairns (Freshman); Business Manager, Max Palmer (Junior); Circulation Manager, F. C. Manning (Junior).

DRAMATIC SOCIETY

At the meeting of the Dramatic Society on Monday, January 9th, Dr. Gordon read an exceedingly interesting paper on "Social Criticism in Modern Comedy."

Dr. Gordon showed how discussion of the conventions and structure of society had been one of the chief elements of social criticism. He took Shaw's writings as an example of the modern tendency towards social criticism, but pointed out that it is seen in many others, it did not begin in the last few years, and is not confined to the drama. Dr. Gordon went on to show how the modern books differ from older books when discussing social questions. Dickens, for example, expresses some social abuse, e.g., brutality in Yorkshire schools in 'Nicholas Nickleby', but the main thing is the picturesque adventures of a group of individuals. For the modern writer, such as Shaw, the emphasis is shifted, the description of social usages is no longer a picturesque background for hero and heroine, it forms the play itself. He contrives a plot in order to bring about a social situation where social usages, tendencies, and prejudices clash with one another.

Dr. Gordon took for his example "Fanny's First Play", and showed how everything deserving the name of action has happened before the play. The result of those happenings has been to create a certain situation in two respectable middle class families. These worthy people are forced to examine their position in society, and they begin to wonder if their little set of conventions has any real value. The expression of their ideas fills the three acts of the play. Shaw's cleverness is shown in that without the aid of striking incident he fills his play with liveliness.

The main idea underlying Shaw's plays is that society is always undergoing evolution, and therefore the outlook of the younger generation always differs from that of the older generation. Shaw's sarcasm is most often directed at the class which he considers least open to new ideas, the adult members of the middle class. For "Fanny's First Play" he satirises the unreality of their religion, their timid respectability, their condescension to the class they consider be-

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neath them and their national prejudices.

Shaw's desire to provoke irritation, "to render people uncomfortable" though having a worthy objective, was apt to lead to wilful paradox. Shaw, at times, becomes a linguistic acrobat.

After Dr. Gordon's paper, "Fanny's First Play" was read by Helen Chambers, Flo. Moffat, Ila Cory, Ruth Becker, C. L. Huskins, E. A. Rudd, Arthur Morgan, J. Brunton, R. G. Langston. These students are to be congratulated on the way they read the play, as they held the interest of the audience throughout. If any criticism can be made, it is that the readers had not had sufficient practice. Also, this suggestion might be in place, it would be better to read the play perfectly without any action as the latter is apt to be grotesque.

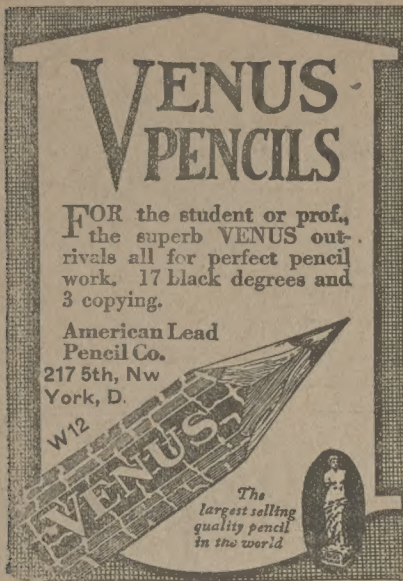
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MISERY AND WANT TAKE THEIR TOLL

(Continued from Page 4)

the street. They would turn down their tunic and we would see that they had little or no underwear at all. We found also that the system of clubbing clothing prevailed among them. A student of the faculty of medicine would try to room with a law student and one from the engineering branch, taking advantage of the different hours of their lectures. They each would lend the other the article of clothing he possessed. Thus with the law man giving an overcoat, the engineering man a pair of shoes, the medical man could attend his lectures while the others stayed at home, and so in turn. I find from other student workers that this method was by no means confined to Poland. We secured some clothing from the students of Holland, who arranged a clothing drive in the Dutch city, while some of the funds from the European relief came our way. Owing to the low state of exchange, we can buy clothing in central Europe much cheaper than it can be bought anywhere else. We bought considerable stocks of clothing and were able to meet the situation fairly well. We did not give this clothing away. We entered into an understanding with the Students' Association, called by them the Fraternal Aid, a questionnaire was drawn up and the student was graded A, B, or C by his or her own colleagues. The student graded A received clothing at cost price. Grade B paid fifty per cent. C thirty per cent., down to nothing at all. The object of this was two-fold. It saved the self-respect of the student (and my own experience is that students there, as here, feel keenly the humiliation of being compelled to ask for help). The other to form a small revolving fund which enabled us to buy more clothing and so extend the good work. The thing that appealed to the student most of all in this European Student Relief, was the fact that this was not some munificent gift of some wealthy millionaires, but rather a gift of friendship from their colleagues, scattered over the world, facing the same problem as they, and uniting with them in a common search for truth.

A third need we found was that of text books. Very few text books exist in any language. We were able to help by placing the copies of the principal points where they could be loaned out and returned immediately. The French students sent a carload of French text books to Poland, a gift which was greatly appreciated. The Polish students have a plan for printing and binding their own text

books by student labor. A beginning has been made, but its full development is for the future. At present the most they can do is to mimeograph the lectures of prominent professors and pass them from hand to hand for study.

A word must be said concerning the refugee students. Twenty thousand of them are thronging various university centres in central Europe, unwelcome guests, away from home, with little funds. Many of them are stranded. Russians, Ukrainians, Hungarians, and others, all will be needed later on in their home countries. Hence the importance of helping them to complete their training. The student friendship workers are making a special effort this winter to attend to these.

The question has been asked as to whether the student is willing to work. The trouble is, most of them are trying to do too much in their weakened condition, and many fall out on account of ill-health in consequence. Eighty per cent. of the students of Dorpat University are working their way through, so that the faculty has arranged the hours of lectures to meet their needs. Students of Prague have built their own buildings, nine of them, this summer. Only a student who works a hundred hours on the building has a right to a room in it when it is finished. Everywhere one hears the same news of the willingness of students to do any work to put them through.

And they are needed. Their country needs them in its newly reconstructed administration. If these newly arisen states are to be wisely led in the future, the students of today must be sufficiently educated for their task. Doctors are needed—a deadly war is being waged on the Russian frontier against far more deadly foes than machine guns or rifles. It is the dreaded spotted typhus fever. Hundreds of doctors and nurses have fallen in the struggle. Their places need to be refilled and their numbers increased. Then the educational system of these countries is to be rebuilt. Many parts of them before the war had as high as eighty per cent. illiteracy. Teachers are needed. Only in this way can stability be assured in central Europe.

This is a slight sketch of the work of the Student Friendship European Relief in Europe as I have seen it. It is a wonderful and inspiring thought that students of twenty-six different nations should be banded together to help the students of eleven war-torn and enfeebled European states. To the younger men and women of today—the leaders of the world in the future—has come a vision of a newer and fairer world—a world founded upon principles of friendship, trust and mutual co-operation. The student friendship fund relief is far more significant than the giving of a helping hand to a needy person. It is a pledge of that finer, larger, more generous world, which is emerging, which must emerge, if Leagues of Nations and Disarmament Conferences are to amount to anything more than mere empty talk. The task is great. We appeal to the Students of the West to complete it as it is already partly accomplished. What can you do?

FRESHMEN CLASS ELECTIONS

The President of the Students' Union is calling for nominations for President of Class '25, these nominations to be handed to the Secretary of the Students' Union, Mr. Jack Fife, on Thursday, Jan. 19th. The nominations must be in writing and signed by the mover, seconder and eight students, all members of the Freshman Class.

The election will be held at a meeting of the Class on Wednesday, January 25th, at 4 p.m., in the Chemistry Theatre, Medical Building, Room 142.

At this meeting there are also to be nominated and elected an Honorary President, a Vice-President, a Secretary-Treasurer, and an executive of three. In the meantime it would be well to think over suitable candidates.

EUROPEAN STUDENTS

Mlle. Bidgrain of Paris, General Secretary of the World's Christian Student Federation, spoke in Convocation Hall last Sunday on the appalling situation in Europe today. Students were suffering particularly as no one would help them.

The speaker spoke of the devastation the war wrought on France, with its ruins of once happy villages. Germany, though proud of its achievements, knows the hatred of the world centres on her and her people are suffering as well. Austria has no supplies and is going from bad to worse. Poland is a scene of poverty and suffering and of Bolshevik outrages.

Some of the attitudes which the European people have towards the gloomy situation were then briefly mentioned. Firstly, there was a feeling of despair and hopelessness. Secondly, some of the people were optimists and were waiting, yet without a real purpose, for some change for the better. Thirdly, there was an element of earnestness among the European students. They have a set purpose in life and show true Christian realism, but they are the sacrificed generation. This war has meant ten years to many before they can enter their professions, and the conditions for studying are a hundred fold more difficult now, with health gone in many cases and poverty facing all of them. Their needs are patent to the world.

Next, the students' attitude was briefly shown. Firstly, the French students are open-minded, are not passive, but have a reserved attitude for all that is Christian. The German students, in the second place, have high religious convictions and are open-minded. In the third place the students in Poland are open-hearted and are true Christian people, shown in one aspect by calling their association, "The student Christian Movement in Poland" in order that they might embrace all nationalities.

The solution of the problem, the speaker said in conclusion, rests with the balance of the world to do all possible to better the conditions in some way, of the suffering peoples of Europe, in the true Christian spirit.

On Sunday afternoon at 4 p.m., the S.C.M. held a tea in the Lounge of Athabasca in honour of Mlle Bidgrain. Many members of the staff and student body were present. Miss Barker, president of the S. C. M. ably performed the duties of hostess and introduced the guests as they entered.

Miss Maimie Simpson sang a solo, "The Home Land", which was very well received.

The European student situation was then briefly expounded by Mlle. Bidgrain, who clearly showed the terrible conditions of suffering and poverty which exists. Mention was made of the help Great Britain and other countries were giving and the need was shown for help from Canada to alleviate conditions. The fact that the staff and students of the University of Alberta should help in some way was made clear, and plans were to be considered for this purpose. The speaker then answered several questions and made some further explanations.

At the close of the address, Miss Barker, on behalf of the students, thanked Mlle. Bidgrain for her excellent address which contained much needed information at first hand on this subject.

Things We Would Like to Know

1. When was the war of 1812?
2. Who is the author of Macaulay's History of England?
3. From what Province of France was Joan of Arc?
4. What two countries were participants in the Spanish-American War?
5. In what season of the year did Washington spend his winter at Valley Forge?
6. Tell about the Swiss Navy.

A CU POF TEA

By William Wordsworth)

I passed a simple cottage door
By which a table stood,
And on its surface, neatly laid,
Tea cups and also food.
Fatigue and heat had overcome
My strength, and I was tired;
A gentle girl passed through the door
Whose beauty I admired.

"Please, ma'am," said I, with humble mien,

I'm tired, and hungry too."
She smiled and said, "Oh, Sir, I'll give

A cup of tea to you."

I thanked her, and I went my way.

But as I went I carried

Within my heart the wistful thought:

'I wonder is she married.'

Thus love that moves the universe

Made its appeal to me,

The universal spirit stirred

Around a cup of tea.

We are afraid that Bill Baker may have some difficulties in the practise of his profession, because when he takes some girl's pulse it is apt to go away above normal.

* * *

Our idea of extravagance—
A shapely girl, wearing a short skirt, buying an expensive hat; cause that ain't where men look.

* * *

The world's meanest man has just been found in Medicine Hat. He gives his young son a quarter now and then, and tells him that the gas meter is a bank.

Science Prof.: What is velocity?
Frosh: The thing with which you lets go a wasp.

* * *

Science Note: Midnight is the best time to eat onions.

The lilies sway in the ghostly stream
That drowsily drifts in its magic ring,
Lined by the willows that, drooping,
dream,

And stoop to kiss what the waters bring:

An eddying leaf, a broken stem,
Or a flower that gleams like some lovely gem.

And waiting, we watch and it suddenly seems

That the fairies dance on the slight moonbeams,

Turning and twisting everywhere,
To flash and vanish in upper air

While you poor mortals stand and stare.

And can't believe they are really there,

But solemnly swear that you must beware

Of fruity cakes, or beef cooked rare.

Poor people who must be matter of fact

And see just this, and hear just that

Miss all the fun along the way

Of a life that is only too drab and gray.

Believe me that fairies live,—and die

Where or how?—We don't know why.

For if we seek them, away they fly

With a smothered laugh or a gentle sigh,

As a promise to meet us by and by,

On a tremblng cloud in a star-lit sky

In the court of their queen way up so high,

Where the man in the moon will wink his eye

And feast us on dew-drops and honey pie.....

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CALGARY HERALD

XMAS ROAD RACE

(Continued from Page 1)

and the race was on. The Varsity supporters made their presence heard in the usual manner and Tait and Stothers responded nobly. Honeyman, who knew every in and out of the track, gained somewhat of a lead going up the big hill, and it was here that the Varsity boys let out. Bob passed the other runners in quick succession till all but Honeyman were left behind. Stothers was holding sixth place.

Bob chased the winning marathoner in a scant 17 seconds behind, while Billie Stothers spurt in the last hundred yards put him ahead of the Canmore man, Wadams, thereby giving him fifth place.

Tait and Stothers each received a gold medal, and we shall look to Stothers to cop the big mug next year while Bob will be doing big things down east.

Each of the runners received an ovation from the crowd, and many and hearty were the congratulations the Varsity boys received.

We take this opportunity of voicing our appreciation to Tait and Stothers for the noble way they upheld the honour of the Green and Gold.

VARSITY GIRLS DEFEAT NORMAL

Opening Games of Provincial Championship Series Won by Varsity and Commercial Grads.

The Varsity basketball girls won fresh laurels on Thursday last, when they sent the Normal School down to defeat in the first of the preliminary series of local home and home games for the Provincial Championship, and the Bakewell cup. The game was played at Victoria High School, but the handicap of a strange floor and a crowd of Normal supporters only served to rouse the mettle of the Green and Gold.

The teams were well matched, necessitating swift playing from start to finish, and the interest of the spectators did not flag for an instant.

In the first minute Emilie Schepp scored for Normal, but Alice Swanson was playing her usual game and soon evened up the score. Varsity at half time was leading with the score 7-5.

Early in the second period Varsity gained a considerable lead, but with some swift playing near the end of the half, the Normal School brought up their end and the final score stood 81-19 in favor of Varsity.

Alice Swanson and Emilie Schepp scored all the baskets for their respective teams. M. Hills, side-centre for Normal, also distinguished herself by her brilliant playing.

Miss McGuire referred the game. The Varsity line-up was as follows:

Varsity — Forwards, Swanson, Coldwell; Centres, Carmichael, Studholm; Guards, McLennan, Stanford; Sub., Barker.

In the second game Commercial Grads, won easily from Victoria High School.

THE CUP OF TEA

Even the simplest themes become divine in the hands of genius, and we are fortunate in presenting our readers with the results of the latest research of the Department of English. How long might these gems have lain neglected in some obscure attic, had it not been for the diligence and industry of some poverty stricken scholar!

Reflections of the Sage

A fierce discussion had raged at the table all during the dinner hour, begun, innocently enough, by the White-Haired Boy, who had remarked that it took him a great deal of time to copy all his notes twice. The Sophomore, sitting on my right, had looked very scornful and said, "Well I'm damned." (Not a polite thing to say at any time) although he knew perfectly well that he had himself, only the year before, copied out all his notes from the blurred and scribbled pages which he write in lectures.

No one had defended the White-Haired Boy, who is the only freshman at our table, and is still so unsophisticated that he uses the butter-knife, a domestic veneer which will rapidly wear off under the destructive influence of modern education. Some people are still so old fashioned that they appreciate good table manners. Not so your modern university man. By the way, have you noticed that strange type of young-old man, sometimes found as junior lecturers, who are suffering not from over brain-work, but from over assimilation? From thirty-five onwards they develop an appalling self-sufficiency, and suffer from the delusion that a inaccurate knowledge

of, let us say, a branch of medicine, permits them to lay down the law on all and every subject under the sun. For instance, only last week I met a man whose knowledge of Systematic Theology is as perfect as one life time can make it, but who insisted on explaining to me why Dempsey knocked out his opponent at Jersey City. The White-Haired Boy, God bless him, still respects his professors. The butterfly has not yet emerged from the chrysalis, but, of course, the butter-knife episode reveals his primitive development.

A CUP OF TEA

(By Robert Browning)

You see this cup. 'Twas fashioned long ago

By Palissy, the potter, in fair France,

Or esle perchance in Dresden, where some Saxon,—

Cousin say was he, of great Luther's self

Who audaciously at Worms defied The Italian's Christ's vice-regerunt

Occupying bold St. Peter's chair— Formed it upon the wheel. And that

which brims Within it came o'erseas from far

Cathay,

In dried leaf form whereon some smiling girl

Has poured hot water, while she thought

Upon her lover toiling far away To win some pelf wherewith to build

a home For her and him.

Well, let me drink it,

And I'll tell you more about its wonder

And its witchery such as ea-drinkers know.

A CUP OF TEA

(By Alexander Pope)

Of all the blessings Providence has shower'd

Upon this earth so plentifully dower'd,

One stands supreme to help To soothe our souls; to save our

sanity. Its fragrant caskets, delicately

wrough, Are prized and cherish'd where all

else is nought.

The high born Manchu, emperor sublime,

The Anglo-Saxon of a ruder clime, The soldier, merchant, laborer and

priest All join together at this sacred feast.

Delicious nectar, product of Pekoe! Our guide, our helper; solace of our

woe: Where'er I wander may thou follow

me, Thou eastern potentate, thou cup of

tea!

A CUP OF TEA

(By Robert W. Service)

We found him all blackened and frozen

By the nip of the northern gale, That wa sswooping down with an icy

frown trail.

We picked him up and gave him a cup

Of tea from our billy-can

And but for that, he'd be lying flat Beyond the help of man.

So here's to that can of tea, That joggled the hand of Fate

And here's to Robert Service And the Trail of Ninety-Eight.

!!!

Toronto University won the great Harrier Meet held at Kingston on Nov. 5th. The first four to finish were all Toronto men, the leader running the 5 3-4 miles in the fast time of 32 minutes 2 seconds. The McGill team finished third.

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!!!

The students of the University of Saskatchewan held a novel Hallowe'en parade and at the Empire put on a stunt consisting of a eulogy of the University and an enumeration of the vices and virtues of the separate colleges.

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**MEDICAL
COLUMN**

A meeting of the Medical Club held on Monday afternoon, January 9th, was devoted chiefly to discussion of preparations for Med Night, which is to take place Friday, February 10th. Considerable attention was paid to the needs of the various branches of that night, and Bill Armstrong was placed in charge of the general arrangements.

Med Night is the annual soiree of the Club, and many pleasant recollections of previous ones are in the minds of the senior students.

A student who had been in residence only a short time was asked by an over-town friend how he liked it. "Oh, it's fine—two kinds of cold water in the taps, 'n everything."

S' ALL OPH

There was a Med Soph
Who had a bad coph;
No Meds could stop the coph,
So it carried the Soph oph.

Thrid year Meds thought their troubles were over when they got a pass in Materia Medica, but little did they dream what the fates had in store for them under the guise of Psychology. They have heard that Prof. McPhee hails from Nova Scotia and earnestly wish he were in Halifax at the present time—Psychology 53, at any rate.

It is to be hoped that the various faculties and student organizations will contribute to the usual pep of the Med Night by attending in a body. Arrangements for reservation of parts of the hall and decorations may be made with the committee.

Apologies to Omar

The plodding wheel of evolution turns
And one for past and one for future
years,
Whilst unperceived in the light of
day
The flick'ring candle of the present
burns.

Yet on the morrow we shall count it
gain,
And say that progress doth at last
obtain—
We've roused the sun-baked heathen
from his kraal
And brought the gypsy with us in
our train.

**Apropos of the Singing at the
Basketball Game**

The time seems ripe for the production of a real University song. Not a prevarication of some rag time jingle, but a fitting and inspiring song which will make us realize we have a university and that we are proud of it too. Such a song, which, when heard in later years, will bring back a train of memories of college days, in which only the good times will figure and in which long dreary nights of plugging for exams will have no part.

WAUNEITAS!

The Pembinites raised a powerful cry for justice when they published their own issue of the Gateway. They reminded the strutting males of the University that their's was not the only voice to be heard within these walls. Why not strengthen this cry by perpetuating it in the 1922 edition of the Evergreen and Gold? A section of this book will be at their disposal if all their talent was not consumed in the single flash of brilliance we were blinded by this term. Let us have a sample of Pembina life in our year book this term!

**VARSITY RINK TO
SEE FAST HOCKEY**

(Continued from Page 1)

Those in charge are doing all in their power to render this season the best ever. A fine cup, a trophy any faculty would be proud to own, has been secured and will be on exhibition shortly.

Aggies, 2; Science, 0.

Agriculture and Science broke the ice for A League. The game resulted in a score of 2—0 in favor of the Farmers. Backman and Murdock secured the two tallies, both of which were made during the first period.

"Red" McColl, that "rubber-ball on ice" was very much in evidence, and anyone who thinks that Lowell Doughty can't handle an axe should watch him go after the puck. Featherstonhaugh played a great game in goal and looks like senior material.

Simpkins and Waines played a fine game for Science, and will likely have their team in fine fettle for the next game.

Both teams can learn something about combination, as lone rushes seemed to predominate; with a few practises in passing the puck and playing together, the class of hockey should improve considerably.

The teams lined up as follows:

Agriculture — Goal, Featherstonhaugh; Defence, McColl, Massman, Gaetz; Forwards, Wallace, Smith, Murdock, R., Backman, Doughty.

Science — Goal, McLaren; Defence, Waines, Simpkins; Forwards, Beach, Smith, McLeod, Grindley, Doyle, Barker.

Law, 3; Arts & Law, 2

A fast game between Law and Arts and Law opened the season in "B" league, the former winning by the score of 3 to 2. It was a high-class brand of hockey throughout. Arts and Law played combination but it availed little against that stone wall defence line of their opponents.

Law's points were made on rushes in which Bruce Smith figured quite prominently, and had it not been for the good work of Morrison, in goal, a much larger score would have been piled up.

Manager Ted Kane, in speaking to the Gateway representative, hinted that the Law aggregation would be materially strengthened before the next game. He is quite confident that the "baby" of faculties is going to make the older members of the family step.

The teams lined up as follows:

Law—Goal, Pilgrim; Defence, Smith, Parson; Forwards, Emery, Becker, Koch, Coone.

Arts & Law—Goal, Morrison; Defence, McRae, Campbell; Forwards, Barclay, Adam, White.

The first game of the season was very well supported on the sidelines, a feature that the players all appreciate. The next one did not receive the support from this quarter that it deserved. Come on, all you radiator hounds, turn out and support your faculty. The men on the team deserve your undivided support and a little lung exercise will aid in keeping you "fit".

**REV. COMYN-CHING TO PREACH
NEXT SUNDAY**

Few preachers on the University Service list are more welcome at Convocation Hall than the Rev. J. M. Comyn-Ching, Rector of Christ Church, Edmonton.

As Chaplain of the 46th Battalion, and as Military Secretary of the Y. M. C. A. at Edmonton during the war, the rector is affectionately known as Padre by hundreds of returned men in Alberta.

In speaking at Convocation Hall next Sunday, Rev. Comyn-Ching is fulfilling an engagement which he had to cancel last term.

**MILLIONS MADE—
NO PLACE TO GO**

(Continued from Page 1)

Aristide Boulinaud, however, was personally not so welcome. According to the world of Paris everything had a place and Aristide's place was in the factory where he had coined mustard and money. Besides he had, for reasons best known to himself, married his housekeeper, and she lacked the requisite polish. A lifetime spent in polishing furniture has its own reward and with Mrs. Boulinaud the reward had gone to the furniture via the dust cloth.

But Cecile—she was different. With a daughter like Cecile, Mr. Boulinaud might go far. She was charming. She was chic! Moreover, she was in love with Paul Bodard, a lawyer, who aspired to the Sous Prefecture Des Reglisottes. Had he got his position all might have gone well and there would have been no story to tell. But he didn't; and to complicate matters, Mr. Boulinaud was led to believe that he did.

Owing to a newspaper misprint, Mr. Boulinaud believed Paul Bodard to be the new Sous Prefet des Reglisottes. Being a well intentioned soul, he decided to accompany Paul to his now post and help him to get started. Paul and Cecile knew of the mistake—but they wanted to get married. Which would arrive first—discovery of the mistake or the marriage ceremony? That was the question which kept both Cecile and Paul trembling beneath a veritable sword of Damocles until—but that would be telling the story.

They arrived at their new Sous Prefecture after many adventures. The real Sous Prefet arrived about the same time. The activities and devices of Paul and Cecile, the officious manner of Mr. Boulinaud, and the actions of Mme. Boulinaud keep the audience in an agony of suspense and in fits of laughter.

Does God protect lovers? Cecile thought he did. Paul was doubtful as to whether or not he showed any partiality. Mr. Boulinaud was not consciously concerned with the question. Anyone who is concerned, however, will find its solution in the French play, entitled "Les Deux Sous Prefets" which the students of the University are presenting in Convocation Hall on January 20th.

For those who are not familiar with the French language, a detailed synopsis is being prepared with the programs. This synopsis will permit them to follow the intricacies of the plot with as familiar an understanding as if the play were being given in English. They will get just as big a laugh out of it as French people themselves.

Convocation hall will be packed with people from miles around the Edmonton district. It is the one event of the year in the University which they come to see. It is this University's one and only connection with them. Our course then is quite apparent. We must turn out as a body and give them a student night. The boys and girls from the Jesuit College and Convent are coming as well. They are of the school and college age. Let us give them a vivid impression of our institution and meet and welcome them as fellow students.

FOUND

A way of truly representing all years and clubs of the University in the Evergreen and Gold for 1922. If you have pictures of the initiation, of the gang in your corridor, or an unconventional pose of your favorite professor, have it printed in the year book. This is your publication, so we want it to reflect your interests.

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